

ОСТАВЬТЕ, ДОВОЛЬНО

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Слова и музыка Т. ТОЛСТОЙ

Andante moderato

rit.

кар

mf

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest in the first three measures and a quarter note in the fourth. The middle and bottom staves are piano accompaniment. The middle staff begins with a piano dynamic marking (*mf*) and features a melodic line with eighth notes and a final phrase with a slur. The bottom staff provides a bass line with a steady eighth-note accompaniment.

Ос -

The second system continues the piano accompaniment. The top staff has a whole rest followed by a quarter note in the final measure. The middle staff features a complex texture with a long slur over the first two measures and a final phrase. The bottom staff continues the eighth-note accompaniment.

- тавь - те, до - воль - но! Сло - ва - ми у - пре - ка не

p

The third system includes the vocal line. The lyrics are: "- тавь - те, до - воль - но! Сло - ва - ми у - пре - ка не". The vocal line consists of a series of quarter notes. The piano accompaniment continues with the eighth-note pattern, marked with a piano dynamic (*p*).

му́ч - те ду - шу боль - ну - ю мо - ю! Бес -

rit.

più mosso

- силь - ны мы о - ба пред во - ле - ю ро - ка, до -

mf

- воль - но бо - роть - ся, ос - тавь - те, мо - лю! Не

rit. *mf*

a tempo

на - до то - мить - ся тос - кой без - от - чет - ной, тот

счаст _ лив, кто мо _ жет сво _ бо _ дно лю _ бить. Мель _

p *sostenuto*
_ кну _ ли по _ ры _ вы, как сон ми _ мо _

_ лет _ ный... Ос _ тавь _ те, до _ воль _ мо! По _

_ ра , по _ за _ бить.